

Collin McConnell

EDUCATION

The New School	Master of Fine Arts – Playwriting	May 2019
Brooklyn College	Bachelor of Fine Arts – Creative Writing	May 2014
Brooklyn College	Bachelor of Fine Arts – Acting (Honors)	May 2010

AWARDS & RECOGNITION

Best Play, Queens Short Play Festival	2023
Finalist & Alternate, ATHE New Play Development Workshop	2023

PLAYWRITING & SCREENWRITING

Playwriting – Produced Work

dancing shoes

Queens Short Play Festival, February / March 2023	dir. Joey Rotter
The New School, April 2017	dir. Joey Rizzolo

a burial

Gone in 60 Seconds International Play Festival (U.S.), June 2019	dir. Rose Bonczek
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stars don't burn bright enough

Reading – Cherry Lane, May 2019	dir. Lucas Papaelias
Reading – The Lark, March 2019	

Hal

The New School, February 2019	dir. Joey Rizzolo
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where do we go from here?

The New School, May 2018	dir. Rebecca Etzin
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Patrick & Brenda

Livewire and the World of Tomorrow, August 2017	dir. Adam Thomas Smith
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3AM

The Dionysian, December 2017	dir. Steve McMahon
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terminalia

I.R.T. August 2016	dir. Jonathan Musser
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sculptures

Reading – Stable Cable Lab Co, August 2015	dir. Shariffa Ali
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birdsong

Adaptive Arts, August 2015	dir. Marielle Duke
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the last ten minutes

Livewire Decades, December 2015	dir. Jonathan Musser
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PUBLICATION

McConnell, Collin. <i>Patrick & Brenda</i> . The New Plains Review, Spring 2023
McConnell, Collin. (<i>piano play</i>). The Dionysian, Vol 1, 2016
McConnell, Collin. “the island (isolation).” The Junction, Vol 5, 2014