

# Collin McConnell

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## EDUCATION

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The New School	Master of Fine Arts – Playwriting	May 2019
Brooklyn College	Bachelor of Fine Arts – Creative Writing	May 2014
Brooklyn College	Bachelor of Fine Arts – Acting (Honors)	May 2010

## AWARDS & RECOGNITION

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Best Play, Queens Short Play Festival	2023
Finalist & Alternate, ATHE New Play Development Workshop	2023

## PLAYWRITING & SCREENWRITING

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### Playwriting – Produced Work

#### *dancing shoes*

Queens Short Play Festival, February / March 2023	dir. Joey Rotter
The New School, April 2017	dir. Joey Rizzolo

#### *a burial*

Gone in 60 Seconds International Play Festival (U.S.), June 2019	dir. Rose Bonczek
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#### *stars don't burn bright enough*

Reading – Cherry Lane, May 2019	dir. Lucas Papaelias
Reading – The Lark, March 2019	

#### *Hal*

The New School, February 2019	dir. Joey Rizzolo
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#### *where do we go from here?*

The New School, May 2018	dir. Rebecca Etzin
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#### *Patrick & Brenda*

Livewire and the World of Tomorrow, August 2017	dir. Adam Thomas Smith
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#### *3AM*

The Dionysian, December 2017	dir. Steve McMahon
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#### *terminalia*

I.R.T. August 2016	dir. Jonathan Musser
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#### *sculptures*

Reading – Stable Cable Lab Co, August 2015	dir. Shariffa Ali
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#### *birdsong*

Adaptive Arts, August 2015	dir. Marielle Duke
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#### *the last ten minutes*

Livewire Decades, December 2015	dir. Jonathan Musser
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## PUBLICATION

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- McConnell, Collin. *Patrick & Brenda*. The New Plains Review, Spring 2023  
McConnell, Collin. (*piano play*). The Dionysian, Vol 1, 2016  
McConnell, Collin. “the island (isolation).” The Junction, Vol 5, 2014