

Collin McConnell

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Playwriting

Productions

<i>Hal</i>	dir. Joey Rizzolo	The New School for Drama
<i>where do we go from here</i>	dir. Rebecca Etzine	The New School for Drama
<i>Patrick & Brenda</i>	dir. Adam Thomas Smith	Stable Cable Lab Co
<i>dancing shoes</i>	dir. Joey Rizzolo	The New School for Drama
<i>ChefMate</i>	dir. Sarah Young	The New School for Drama
<i>Terminalia</i>	dir. Jonathan Musser	Stable Cable Lab Co / IRT
<i>the last ten minutes</i>	dir. Jonathan Musser	Stable Cable Lab Co

Staged Readings

<i>stars don't burn bright enough</i>	dir. Lucas Papaalias	The Cherry Lane / The New School
<i>3AM</i>	dir. Steve McMahon	The Dionysian
<i>the mountain</i>	dir. Michael LoPorto	D3C / Stable Cable Lab Co
<i>(birdsong)</i>	dir. Marielle Duke	Adaptive Arts
<i>sculptures</i>	dir. Shariffa Ali	Stable Cable / The Wild Project

Screenwriting

<i>be a man.</i>	dir. Sarah Young	Produced by The New School
<i>BONES</i>	dir. Joey Rizzolo	Produced by The New School

Published Work

<i>piano play</i>	<i>The Dionysian</i>	Issue 001	2017
<i>'island'</i>	<i>The Junction</i>	Brooklyn College	2014

Devised Theater

<i>Faust</i>	dir. Marielle Duke writer Gus Schulenberg	Adaptive Arts
<i>i love you more than all the stars...</i>	writer Emily Daly	Stable Cable / FOOLS Fury
<i>The Eden Project</i>		Stable Cable / Theater for the New City
<i>#WHATIWASWEARING</i>	dir. Jessica Colie McClellan	Arethusa Speaks / Stable Cable
<i>Love/Here/After</i>		Stable Cable Lab Co

Acting

<i>Macbeth</i>	Macbeth / Lady Macbeth	Adirondack Shakespeare Company
<i>A Midsummer Night's Dream</i>	Lysander	Adirondack Shakespeare Company
<i>Pony Up</i>	Ace	The New School
	writ. Mallory Jane Weiss; dir. Andrés Alicia-Lopez	
<i>A Midsummer Night's Dream</i>	Demetrius	Toms River Shakespeare Festival
<i>The Tempest</i>	Caliban	Toms River Shakespeare Festival
<i>Twelfth Night</i>	Malvolio / Ensemble	Underling Productions
<i>Macbeth</i>	Macbeth	Adirondack Shakespeare Company
<i>1 & 2 Henry IV / Henry V</i>	Prince Hal / Henry V	Adirondack Shakespeare Company
<i>Romeo & Juliet</i>	Mercutio	Accidental Shakespeare Company
<i>Rosencrantz & Guildenstern are Dead</i>	Guildenstern	Adirondack Shakespeare Company
<i>The Taming of the Shrew</i>	Tranio	Accidental Shakespeare Company
<i>Love's Labor's Lost</i>	Holofernes	Adirondack Shakespeare Company
<i>The Tempest</i>	Ariel	Accidental Shakespeare Company
<i>Measure for Measure</i>	Lucio	Adirondack Shakespeare Company
<i>A Midsummer Night's Dream</i>	Demetrius	Adirondack Shakespeare Company
<i>Titus Andronicus</i>	Lucius	Adirondack Shakespeare Company
<i>The Magic of Mrs. Crowley</i>	Kicken Petchio	Horse Trade / Royal Circus
Staged Reading: <i>HOOKMAN</i>	Hookman	Rattlestick / Stable Cable Lab Co
	writ. Lauren Yee; Dir. Jonathan Libman	

Other

Composer

<i>dancing shoes.</i>	The New School for Drama
<i>Is My Body?</i>	ChEckIT! Dance
<i>A Midsummer Night's Dream</i>	Adirondack Shakespeare Company
<i>The Merchant of Venice</i>	Adirondack Shakespeare Company
<i>Love's Labors Lost</i>	Adirondack Shakespeare Company

Fight Choreographer

<i>Titus Andronicus</i>	Transcendent Theater Ensemble
<i>The Tempest</i>	Adirondack Shakespeare Company
<i>A Midsummer Night's Dream</i>	Adirondack Shakespeare Company

Skills

Vocal Range: Baritone-Tenor; Drums (20 yrs); Guitar (15 yrs); Contact Improv; Stage Combat: Hand-to-Hand, Rapier, Found Object; Juggling (basic)

Education

Master of Fine Arts	Playwriting	The New School	2019
Bachelor of Fine Arts	Creative Writing	Brooklyn College	2014
Bachelor of Fine Arts	Acting (Honors)	Brooklyn College	2010